

**Good Morning**

**Come in  
Quietly.**

You will need **sticky notes** and a **pencil**.

## Zoom In

What do you see or notice?



What is your hypothesis or interpretation of what this might be based on what you are seeing?

## Zoom In

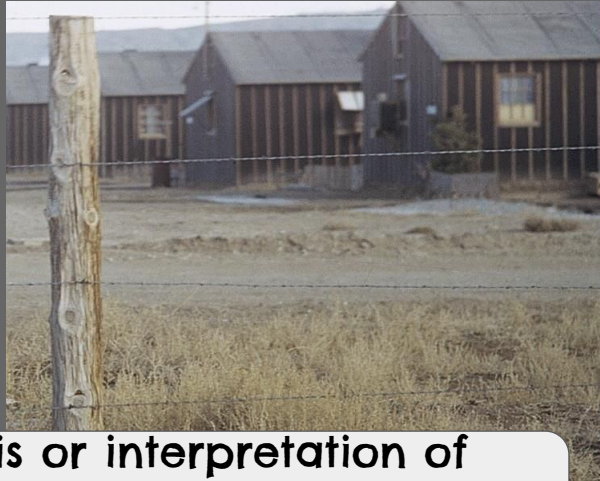
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What do you see or notice?



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## Zoom In



What lingering questions remain for you about this image?



From the New York Times...

The background, receding endlessly into the horizon are the rows of barracks of the [Heart Mountain Relocation Center](#), a World War II Japanese internment camp near Cody, Wyo.

During the three years it was open, August 1942 to November 1945, [Heart Mountain](#) held more than 14,000 people of Japanese ancestry. Many of them were American citizens. All of them — mechanics, farmers, green grocers, small children and grandparents — were forcibly removed from locations along the West Coast on unfounded (and patently hysterical) suspicions of espionage following the [attack on Pearl Harbor](#).

Among the detainees: Bill Manbo, an American citizen who, prior to

being detained, had operated a garage in Hollywood. In addition to being a mechanic, Manbo was also a dedicated amateur photographer, shooting color at a time when the form was still nascent.

([Kodachrome](#), the first widely used color film, had come on the market in 1935.) Manbo has a sympathetic eye for people doing their best to maintain some semblance of daily life in what are extenuating circumstances.







Bill Manbo/Courtesy of Takao Bill Manbo







Pay attention to the setting, the conflicts, and the characters to make sense of all of the text right from the start.

As we read...

Jot specific details that help you make sense of the **setting**, **conflicts**, and the **characters**.

Historical Fiction:  
Work with your group to co-construct a working  
definition of the genre

Depicts the way people lived in the past and focuses on the problems and issues of life in a particular historic time period.

Setting (time and place) is very important in understanding historical fiction.

An imagined story set in the real world that portrays life as it might have been lived in the past and focuses on the problems and issues of life in the past.