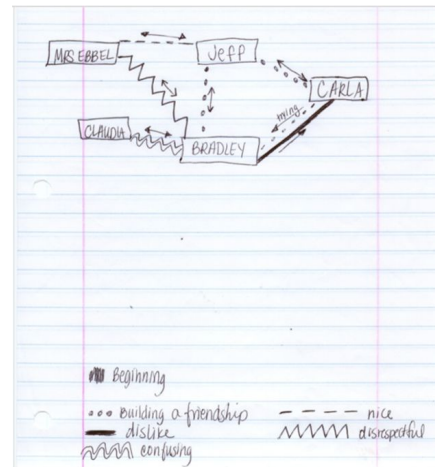


FUNCTIONAL Writing ABOUT Reading

Sketches or drawings to represent a text and provide a basis for discussion on writing.



Short-writes responding to a text in a variety of ways (for example, personal response, interpretation, character analysis, description, or critique).

Charlotte's Web - E.B. White

p.3
 How could Mr. Arable kill the little pig? why did he change his mind?
 → It doesn't seem fair to kill a baby pig just because it is small. Fern's parents thought it was okay. Maybe they aren't very nice. But the dad does change his mind.

Fern:
 - 8 years old
 - she was determined to save the pig and she stands up to her dad. she gets really upset. → Fern is strong-willed →
 - Fern takes good care of the pig.
 In the picture (p.4) she looks like a mother holding a baby. → caring, gentle
 - p.15: All the animals trust her.

Do Fern's parents like Wilbur?
 p.8
 - Mrs. Arable helps by feeding Wilbur when Fern is at school. But she also complains about him and he gets moved from the kitchen to the woodshed and then to outside.
 - Mr. Arable was going to kill him but now he's made Wilbur a yard and a wooden box with straw to keep him warm.

Why can't Fern keep Wilbur?
 p.12
 The dad doesn't seem to care about Fern. Loves Wilbur. He says she has to sell him because he is older and he's eating more. Fern seems less strong-willed because she agrees to sell him. He only said to...

Notes representing interesting language from a text or examples of the writer's craft (quotes from a text)

Theories why Bradley acts how he does
 pg 4
 Nobody likes sitting next to me... I think Bradley wants people to think it doesn't bother him. But by saying his smile was strange + distorted, I think it is an act. He is trying to be tough. I think Sacher wants us to start thinking maybe it does bother him more than he acts... But why is he so mean and not confident? What happened to him?

pg 5
 Bradley got an F - smiled that "distorted" smile again - held it up and acted proud. But the distorted smile makes me think that he does care. Then he cut it up. Sacher wants us to see how Bradley acts one way but feels the opposite.

pg 5
 Jeff is being nice to Bradley but then Bradley threatens him - "five or a dollar or I'll spit on you" after Jeff tries to be his friend. Is he pushing him away before Jeff hurts him or rejects him?

pg 8
 He said he hates other people before they hate him - defensive. Then he offers Jeff his dollar back to be his friend to be giving

Notes to be used in later discussion or writing or writing

I going to do w/ you - much more loving than he gets he seems to only let his animals see this side of him he they cant reject him

pg 12 - His sister treats him how he treats others - Kind of tries to make him feel stupid about his animals

pg 18 - 19 - Miss Ebbel doesn't have anything good to say about Bradley - seems behavior - makes it harder for everyone else - no strengths, Mum doesn't want to really believe it - depends on how deep down he was good boy - Carla for person it seems to be behavior. Reminds me of how Jeff reacted

pg 22 - Dad wants to send him to Military school - Mum doesn't tell dad about Counselor - Begs him to stay

pg 23 - Jeff offers to help Bradley w/ homework - Bradley says he is the smartest - Not anyone - side by side but not together "Still Stanley building trust - Bradley says - It has to like me - I gave him a 8.

pg 28 (talking about Bradley) No one likes him. At first I felt sorry for him because no one wanted to

Grids that show analysis of a text (a form of graphic organizer)

ICE MAGIC
p106 ice magic -
working together is best way to play ice game - good lesson
would I play if I thought something bad was going to happen?

2 TENSIONS
b/w the real hockey games and whether the toy hockey game had the magic to predict the real games outcome

2 tensions
Julian's struggle for recognition vs Barry's struggle to rehab his injury

2 TENSIONS
b/w Julian and his new team and teammates who's more important winning and being a star or having and keeping his friends
b/w the different struggles Julian and Barry are going through. Barry's struggle to rehab his injury helps Julian find inspiration to be better and work harder.

Graphic organizers that show how the ideas in a text are related to each other or show comparisons, timelines, and so on

Feb. 20
There's a Boy in the Girls' Bathroom

I'm noticing that Bradley is a boy of contradictions. He acts very differently at school vs. the way he acts at home (even at home, he acts differently in front of different family members) and in different places within his home - kitchen vs. his room). His face barely matches the thoughts that he is having either. He thinks and feels one way, but he acts and acts in a completely different way. At this point, I'm wondering why he is like this. Did something happen to him when he was younger? Why is he not able to be true to himself?

☺

"That's right... nobody likes sitting next to me!" He smiled a strange smile. (p. 4)
"It" = "Bradley held up his test for everyone to see and smiled that same distorted smile." (p. 5)
"It" didn't bother him, he simply looked them." (p. 8)
"I don't need any help... I'm the smartest kid in class. Ask anyone." (p. 23)
"Me too! I go all the time! I like to make them scream!" (p. 35)
"Nothing ever hurts me." (p. 40)
"...he said proudly." So long

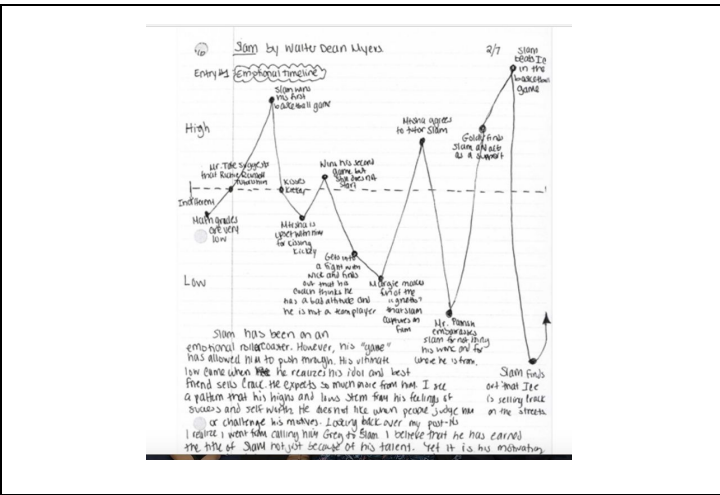
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"He was talking to his collection of little animals... they were all friends. And they all liked Bradley." (p. 9-10)
(to himself) "You'll think of something, Bradley. You always do. You're the smartest kid in the world." (p. 17)
"I was elected class president... I got chairman A... Mrs. Globe hung it on the wall, next to all my other A tests." (p. 18)
"He has to like me," he spoke to himself. (p. 23)
"Bradley was glad Jeff was his friend." (p. 43)
"Bradley never had been inside a girls' bathroom. It was someone he'd




Blank space for student work.

Letters to other readers or to authors and illustrators (including dialogue letters in a reader's notebooks)

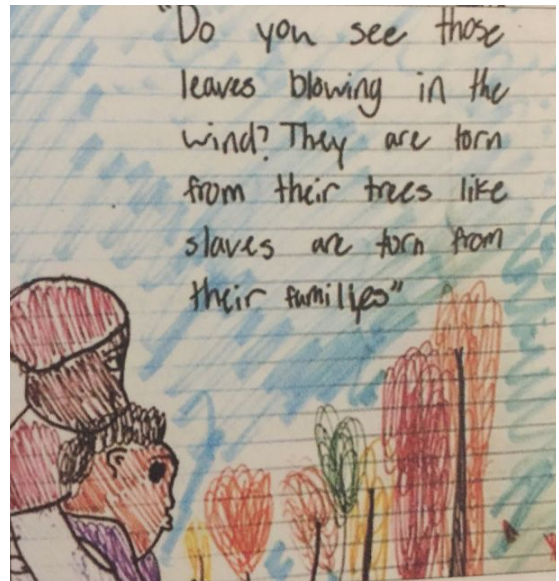
Genre Reformulation (reformulate a text into an ABC poster or book as they share information they have learned)



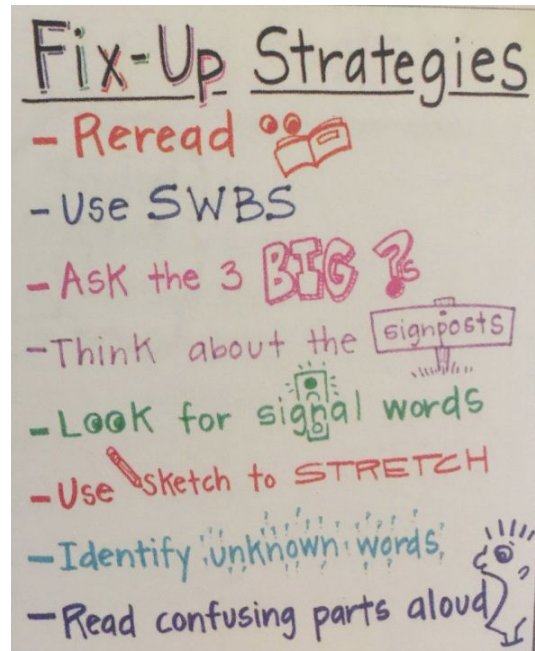
Wintergirls By Laurie R. King Anderson
 Dear Lia,
 I know you have a ton of (pardon my language) crap in your life right now. I know it seems like things won't ever get any easier. I also know that you are a smart girl and know this isn't the case. Life is tough. Sometimes it seems others are dealt a lucky hand while the rest of us come up short. Fortunately, you have plenty of people in your life who love you and care about your well being, even if they have a bizarre way of showing it.
 We both know weight and body issues were never the real problem. Let's talk about what is really troubling you sometime. It's about control. While you may not be able to control your parents relationship, your best friend's death, your peers' judgements and hypocrisy, you could control what you ate. You made a sport of it and it almost killed you. I don't blame you. I'm not arguing with you. I know your friends and family feel the same.

<h2 style="text-align: center;">Harry Potter</h2> <h3 style="text-align: center;">And the Chamber of Secrets</h3> <p style="text-align: center;">By J.K. Rowling</p>			
<p>Unt Petunia and Uncle Vernon are very cruel to Harry when he stays with them.</p>	<p>Bad wizards don't like Harry because he had survived the greatest dark wizard ever when he was a baby</p>	<p>Chamber of secrets is where Harry looks for long lost mysteries.</p>	<p>Malfoy is Harry's enemy from school</p> 
<p>Every day Harry gets punished by the Dursleys, during the summer.</p>	<p>Fourish and Blotts is a bad store that Harry saw the Malfoys in when he was lost</p>	<p>Gryffindor is the house that Harry is in at Hogwarts</p> 	<p>Hogwarts is the wizards school that Harry goes to</p>
<p>In the chamber of secrets, Harry meets face to face with the wizard who killed his parents</p>	<p>Just as Harry was about to get in the most trouble in his life, his friend Ron and his brothers saved him in a</p> 	<p>Keeping his cool is hard for Harry when he is with his aunt and uncle</p>	<p>Lions are the symbol of the Gryffindor house because of courage, which Harry shows a lot of</p>

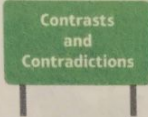
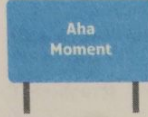
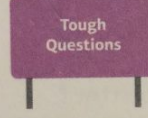
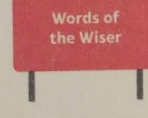
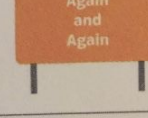
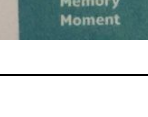
Sketch to Sketch (represent visually a powerful line, visually representing thinking about a particular line and stretching understanding of the text)



Fix-Up Charts (When students are confused about something in the text, students, on their own, clarify their confusions)



Notice and Note Signposts

SIGNPOSTS	DEFINITIONS
	A sharp contrast between what we would expect and what we observe the character doing: behavior that contradicts previous behavior or well-established patterns.
	A character's realization of something that shifts his actions or understanding of himself, others, or the world around him.
	Questions a character raises that reveal his or her inner struggles.
	The advice or insight a wiser character, who is usually older, offers about life to the main character.
	Events, images, or particular words that recur over a portion of the novel.
	A recollection by a character that interrupts the forward progress of

Other ideas...

- Letters to a newspaper or magazine editors in response to articles
- Poster or advertisement that tells about a text in an attention-getting way
- Recognize and write about an author's mood, imagery, plot structure, personification, or other literary feature
- Summarize the lesson of a text and argue for or against the principle