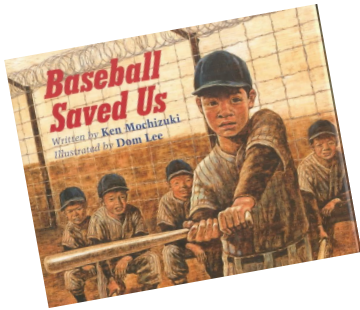


Name: _____

Date: _____



Making Inferences in Historical Fiction To build the *World of the Story*

- Point out specific details and word choice
- Pull clues of the setting together to figure out where the story is taking place and what is happening

How is the scene laid out in front of them with details that focus on rich imagery?	
What is the scene?	Details that focus on rich imagery:

How do you connect with the character?	
Experiences and emotions of the main character:	Connections when you have had similar emotions: