Reader's Notebooks

Reading Logs

- Tally your genres
- Read a variety, don't stick to one genre
- Read nightly for at least 30 minutes. 45 is preferred.
- Highest book count is 6 books. Lowest is 1. What does that tell you?
- Some readers are not reading at their level (mostly too easy or not enough).
- Most are reading at their level and reading A LOT.

Reader's Notebooks

Celebration?

Most are right on target with their reading, but I know you can be reading much more...put in the 30-45 minutes! You will see the rewards. Finishing book a week should be everyone's goal.

Book Title	Author	Date Started	Date Finished	Genre	How easy was it to read?
Edest 10 pogu	Christ oper	summer gy	6	fanlosy	*****
The Mark of the Dragon	H Jarojah Torson	rumaco	a/15/1	fantasi	******
IFUDAY	1 440 - 1541	9/1/16	9/17/16	realistic	*****
Harry Potter-The cursed	TK. Routine co.	9/1/1	9/26/14	Fiction	A A A A
Water 2 moores child	choon Crach	a 1-11	10-11	entry (1)	SA SA SA SA
Did a Curry mid	Chanciach	GASTL	9/20/14	C C	
The service of Salara	Deleigh Minson	9/2014	12010	file	SA SA SA SA
The and sof upilite		1 24 16		TURNUNY	
					AAAAA
					A A A A A
					X X X X X
					WWWW
					TITITI
					TATATA
					122222
					1☆= VERY EASY 2☆= EASY
					3☆= ON MY LEVEL
					4 a = CHALLENGING

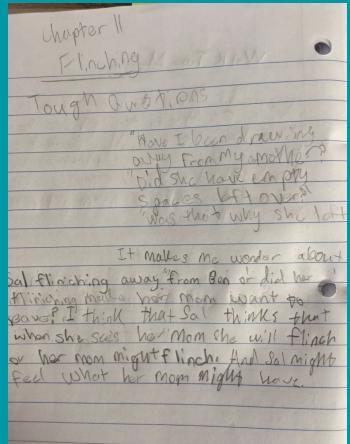
Reader's Notebooks

NEATNESS

- Overall the books are looking pretty great. You need to remember:
 - Mini-Lessons is everything we do in Walk Two Moons
 - Reading Response is everything we do in our Independent reading

Celebration

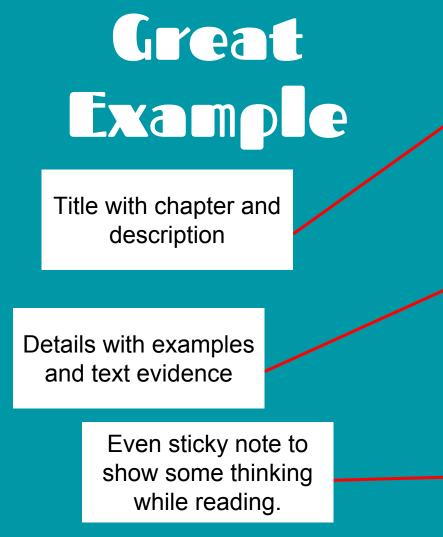
Great job titling your work and following through with what you are working on. DON'T forget to FOLLOW THROUGH with the work, even if we don't have time, do it the next morning.



Mini-Lessons

This is all work we do with Walk Two Moons or when I give you a lesson as a whole class.

Be sure you are stretching your thoughts, not just writing one idea, but explaining your thinking and proving with supportive text evidence.



20

Walk Two Moons: Chapter 7 ILL-Ah-NO-Way

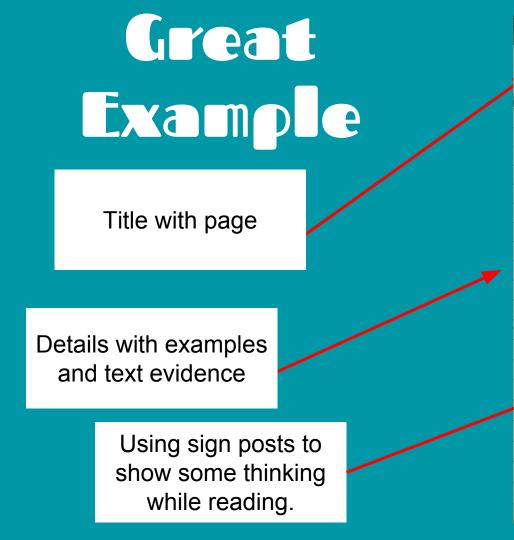
use text Evedence to identify a charachter trait of a character in the text

If I was to describe sal as a character, I would think of hor as Mommy's girl. What I mean by this is she is more like her mother than her father. For example, in the text it says that she did wan't to call her dad, and she didn't want him to think she was a "goose". She also felt empty without her mom to have happy feelings, and that 's like she is a part of her mom, and now, She is missing that piece of herself.

> I think Sai has this reaction to pheable because her parents are proper and like everything fancy. The Finney's are crazy and fun. For example, Mary Lousmoun was skepping on the roof! That is defently not normal. Also, Phedge might Wish for more freedom in her family

Reader's Response

This is your time to shine!!! This is when you use everything you know and love about reading to show and illustrate what you are reading. Spend time with this EVERYDAY!!!



	0.1
0	Cinder - Sign Post
	POST
	Pg. 39 I noticed a
	contrast and contradiction
	when Einder Hushes about
	Kai. I say this because
	she usally has a tonal
	face and never blushes.
	when I ask," why is
	the character doing
	the character doing that?"I think that it
	is because cinder has
	a crush on kai and
	that this will come back
	later in the story.
	5

Notice Note

SIGNPOSTS YOU MIGHT NOTICE

Contrasts & Contradictions

When a character does something that contrasts with what you'd expect or contradicts his earlier acts or statements, **STOP** and ask, "Why is the character doing that?"

Aha Moment

When a character realizes, understands, or finally figures out something, **STOP** and ask yourself, "How might this change things?"

Tough Questions

When a character asks herself a very difficult question, **STOP** and ask yourself, "What does this question make me wonder about?"

Words of the Wiser

When a character (probably older and wiser) takes the main character aside and offers serious advice, STOP and ask, "What's the life lesson and how might it affect the character?"

Again & Again

When you notice a word, phrase, or situation mentioned over and over, **STOP** and ask yourself, "Why does this keep happening again and again?"

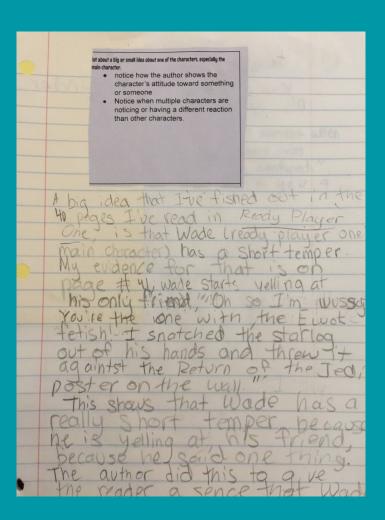
Memory Moment

then the author interrupts the action to tell you about a memory, **STOP** and ask yourself, "Why might this memory be important?"

Use the back to jot down page numbers of the signposts you spot.

Great Example

Details with examples and text evidence



Rubric

Take feedback seriously and ask questions. No one had a perfect journal, so read the feedback and keep this in mind when you are reading

Date:010114							
Reader's Notebook Rubric							
3- Meets Expectations	2-Approaching Expectations 1-Does Not Meet Expectations						
<u>Reading Log:</u> Reader is reading a variety of genres, records books read and abandoned accurately with title, date and author. Books are on current reading level.	Book Count: 8	Comments: Tally your books I Chatlenge you to Finish a book a week					
Reading Responses: Beader thoughtfully responded to prompts given in class, with complete sentences and evidence from the text.	- Book	Comments: I need more thinking from your independent reading Show text evidence					
<u>Neatness:</u> All of the assignments are in the right sections, printing in legible and shows effort.	(³ 21	Comments: Separate M.n Lessons from independenty reading					
Mini Lessons: Lessons are recorded neatly and dated. Responses are complete.	(3) NO NOONS	Comments: Stretch your Thinking about Walk too Moons,					
Overall Notebook Grade	327	Comments: USE OUR CLASS discussions					

Reading Goals

Go to Google Classroom Reading